

Ross John Gosla

SAG/AFTRA-e

Film

Summer of Van Damme	Supporting	Cypress Films
The Rehearsal	Lead	Cypress Films
Genesis	Lead	Cypress Films
The Transcenders	Supporting	Cypress Films
Purgatory Lounge	Supporting	Cypress Films
Lifelines	Lead	Noirtainment
The Ruin	Lead	Voodoo Productions
Ladyhood	Lead	Voodoo Productions
Virgins Anonymous	Lead	Voodoo Productions
The Low	Lead	One Umbrella Productions
Head and Shoulders	Lead	Running Wild Films
Hindsight	Supporting	Gooi Films
Cotton Candy	Lead	moetroPe productions
Drama! A Comedy	Supporting	Formatted Pictures

Television/Digital

The Wasteland	Lead	Double Yellow Line Films
Liz's Class Act	Supporting	Foxhole Productions
Special Teams	Lead	EMArcherProductions
A Farey Tale	Supporting	Mag Bros Films
Fruit Ninja: Live!	Lead	SXM/Facebook Live

Theatre

Sexual Misadventures of a Straight White Male: A Privilege Story	Solo Performance	HFF19
Desert Warrior: A Benghazi Story	Solo Performance	HFF17
Troilus and Cressida	Ajax	Orange Theatre Group
AM:I	A	Lyceum Theater (AZ)
Crave	A	PRISM Theatre
Urinetown	Old Man Strong	Galvin Playhouse
Haroun and the Sea of Stories	Prince Bolo	Galvin Playhouse

Training

Studio 24/7 : Scene Study/Acting Technique (**current, 2014**)
 B.A. Theatre, Acting Concentration, Summa Cum Laude
 Suzuki/Viewpoints

Mark McPherson, Los Angeles
 Arizona State University
 SITI Company

Special Skills

firearms, wine beer and spirits knowledge, baseball, basketball, football, basic guitar playing, stage combat: unarmed, single sword, rapier & dagger, broadsword, GM for Star Wars RPG – Saga Edition, fight choreographer